

Literary Paragraph - Symbol

	4	3	2	1
Hook & T.A.G.	Grabs attention of reader. Interesting. Title Author and Genre of literature introduced early	Somewhat interesting. On topic. T.A.G. introduced early in paragraph. One error.	Dull hook. Partly on topic. One aspect is missing. TAG not early in the paragraph.	No hook or not on topic. One aspect of T.A.G. is missing, or Errors in spelling. TAG appears late.
Mechanics	Grammar, punctuation, and Spelling error free.	Minimal Splg., punctuation, or Grammar errors.	Multiple errors in spelling, grammar, or punctuation.	Chaos!
Thematic Statement	A general statement on topic that most readers can relate to.	A general statement on the topic that is for a narrow audience.	Thematic statement does not connect well to theme or is missing.	No thematic Statement.
Thesis	A clear statement that answers a question. A point is being made about the piece of literature.	Rambling or vague thesis statement that can be proven and does tie to the literature.	Thesis statement cannot be proven with evidence. Unclear.	No thesis statement.
Summary of Lit.	Thoroughly explains what is written with some mention of technique.	Summary is somewhat complete and a small mention of technique.	Summary is partial. No mention of technique.	Summary is minimal. Technique not mentioned.
Symbols	Well explained with quotes and clearly tied to themes on a surface and deeper level	Quite well explained with major themes mentioned. Some depth, and one quote.	Well explained. Some attempt to address theme on a surface level. No quotes.	Attempt made to explain theme. No quotes.
Conclusion	Neatly wraps up the paragraph and restates thesis.	Thesis restated, but not well connected to other content	Weak restated thesis. No connection to content.	Thesis not restated