

## Poetry Analysis steps

1. Read the poem - Listening and watching for atmosphere and mood  
Is it happy, sad, wistful...?
2. Re-read the poem - Notice the title, and the meaning in general.
  - Look for **powerful words**
  - Look for **visual description**
  - Listen for **sound words**
  - What's it about? What proof do you have = Quotes
3. Re-read looking closer, narrower, for small details
  - Literary devices/terms : simile, alliteration, hyperbole, rhyme
  - notice the devices and try to figure out why they are being used.
4. Themes - big picture ideas. Global themes/messages. Connections to the world

## Rush Hour Tokyo

**Pelted shapeless** in rush hour crush  
As in a **whash mash** mochi making  
A mad cab exhaust spot  
**Bicycle pedestrian car cart jostling**  
Hip to bumper, wheel to toe  
Police **whistle siren scream** political  
**Speech radio singer** neon I blur  
Into this **excess** of **faceless flesh rushing**  
Round this **blender** of **glazed eyes**--  
**Particle waves** of people  
**Whip** at **typhoon speed** past ticket takers  
The world's most accurate mechanical men  
And **pummel** up subway systems  
**Spew** onto streets and platforms  
Where **demons** within demons within demons  
**Riot** for release or **finale**  
Like **staccato repetitions** in **frenzied fugues**  
Locked in a **constant crescendo**--  
Canada oh my home and native land  
Give me land lots of land don't  
Fence me in--

Joy Kogawa